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ЧАРЫ НУРЫМОВ
CHARY NURYMОВ

ГАЗЕЛИ GHAZELS

ДЛЯ ГОБОЯ, СТРУННОГО ОРКЕСТРА
ФОРТЕПИАНО И УДАРНЫХ

FOR OBOE, STRING ORCHESTRA
PIANO AND PERCUSSION

ПАРТИТУРА
SCORE



ESECUTORI

Timpani

Frusta

Tamburino

3 Tom-tom

Tam-tam

Campane

Piano

Oboe solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Tranquillo improvisazione

Timpani
 Frusta
 Tamburino
 3 Tom-tom
 Tam-tam
 Campane
 Piano
 Oboe solo
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi
 Timp.
 P-no
 Ob.
 Archi

с 5866 К

Ob.

V-ni I arco *mf*

V-ni II arco *mf*

V-le *mf*

V-c. *mf*

C-b. unis. *mf*

P-no *mf*

Ob. *mp*

Archl. pizz. *mf*

Archl. *mf* arco

Ob.

Archl. arco *mp*

Archl. *mf*

Ob.

Archi

poco a poco accel. 4 **Allegro**

Ob.

Archi

pizz.

arco **f**

Ob.

Archi

T-tom
 P-no
 Ob.
 Archi

mf
poco rit.
pizz.
f
arco
mf
arco
mf
mf

T-tom
 P-no
 Ob.
 Archi

5
mp
p
mf
p
p
p
p

Score for measures 1-4:

- T-tom:** Measures 1-4.
- P-no:** Measures 1-4.
- Ob.:** Measures 1-4.
- Archi:** Measures 1-4.

Score for measures 5-8:

- T-tom:** Measures 5-8.
- P-no:** Measures 5-8.
- Ob.:** Measures 5-8.
- Archi:** Measures 5-8.

Dynamic markings: *mp* (measures 5-6), *mf* (measures 7-8).

6

P-no

Ob.

Archi

P-no

Ob.

Archi

Timp.
 P-no
 Ob.
 unis.
 non div.
 unis.
 Archi
 P-no
 Ob.
 unis.
 div.
 unis.
 V-ni I
 V-ni II
 V-le
 Ob. 7
 V-ni I
 V-ni II
 V-le
 V-c.

Musical score for page 10, measures 1-7. The score includes parts for Timpani, Piano, Oboe, Violins I and II, Viola, and Cello. The key signature is B-flat major. The score features various musical notations including dynamics (ff, f, p), articulation (accents), and performance instructions (unis., non div., div.). Measure 7 is marked with a box containing the number 7.

P-no *mp*

Ob.

V-ni

V-ni

V-le

V-c.

Frusta

P-no *mf* *sf*

Ob.

V-ni *div.*

V-ni *div.*

V-le *div.*

V-c. *div.*

Meno mosso

P-no

mp

p

Ob.

f

mf

V-ni

mp

p

V-ni

mp

p

V-le

mp

p (div.)

V-c.

p

First system of the musical score, measures 1-4. The piano part (P-no) has two staves. The oboe (Ob.) has one staff. The strings (V-ni, V-ni, V-le, V-c.) have four staves. Dynamics include mp, p, f, and mf. The tempo is 'Meno mosso'.

Tom-tom

pp

P-no

Ob.

p

V-ni

V-ni

V-le

V-c.

Second system of the musical score, measures 5-8. The tom-tom part has one staff. The piano part (P-no) has two staves. The oboe (Ob.) has one staff. The strings (V-ni, V-ni, V-le, V-c.) have four staves. Dynamics include pp and p. The tempo is 'Meno mosso'.

8 Tranquillo improvisazione

This page of a musical score is for a symphony, featuring various instruments including Tom-tom, Piano (P-no), Oboe (Ob.), Violoncello (V-c.), Contrabasso (C-b.), and Archi (Archi). The score is written in 3/4 time and includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *pizz.* (pizzicato). The score is divided into measures, with some measures containing multiple staves for different instruments. The Tom-tom part is at the top, followed by the Piano, Oboe, Violoncello, Contrabasso, and Archi. The Archi part is at the bottom and includes a section marked *arco* (arco) and *mf* (mezzo-forte). The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

P-no

Ob.

Archi

Ob.

V-ni II

V-le

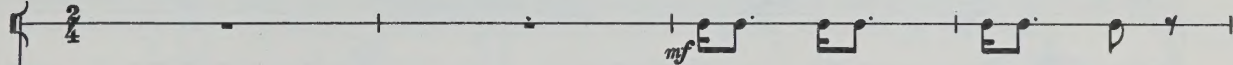
Tom-tom

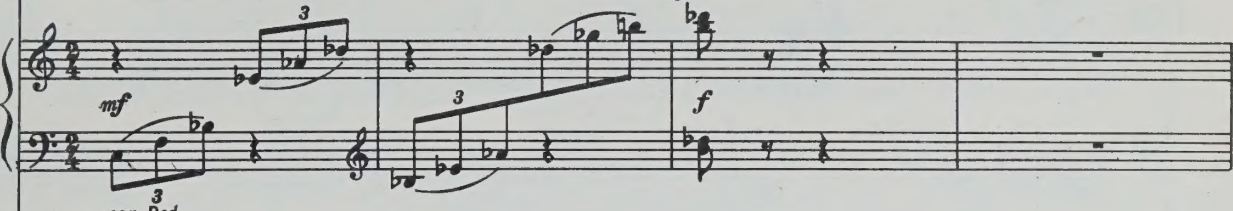
P-no

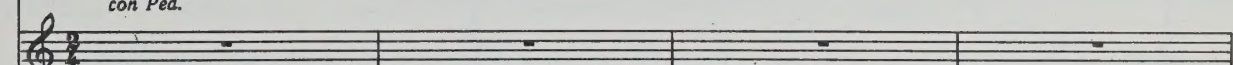
Ob.

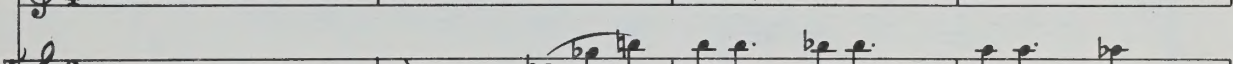
II

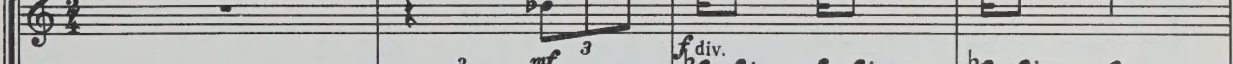
Allegro

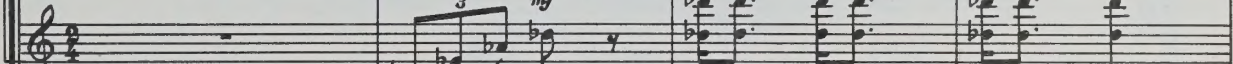
Tamburino 

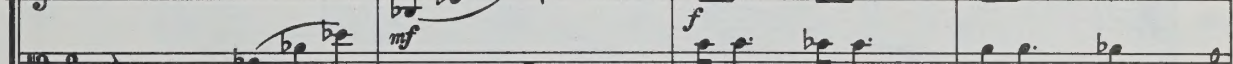
Piano 

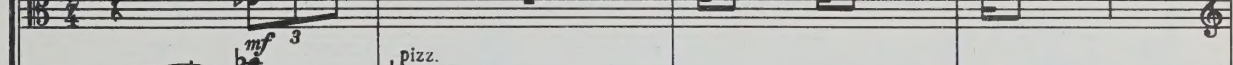
Oboe solo 

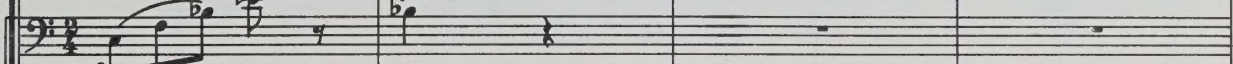
Violini I 

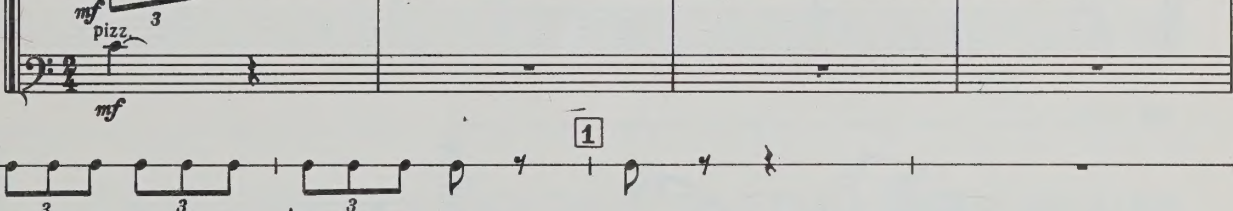
Violini II 

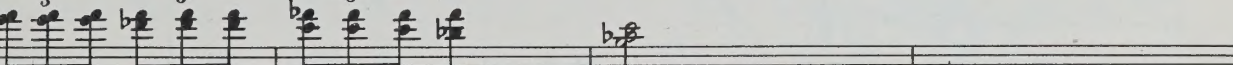
Virole 

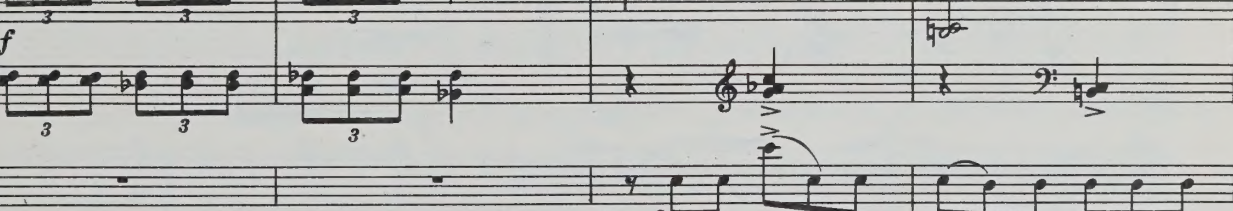
Violoncelli 

Contrabassi 

T-no 

P-no 

Ob. 

Archi 

T-no

P-no

Ob.

Archi

pizz.

Red.

* Red.

* Red.

P-no

Ob.

Archi

Red.

* Red.

* Red.

Piano (P-no): The piano part begins with a triplet of eighth notes in the right hand, followed by a series of sixteenth notes and triplets in both hands. The texture is dense with many beamed sixteenth notes.

Oboe (Ob.): The oboe part features a melodic line with triplets and slurs, often playing in unison with the piano's right hand.

Archi (Archi): The string parts are divided into Violins (div. pizz., arco unis.) and Cellos/Double Basses (div. pizz., arco unis., pizz.). The initial texture is dominated by pizzicato (pizz.) sounds, which then transition to arco (arco) playing.

[illegible]

P-no

Ob.

Archi

mf

con Ped.

pizz.

P-no

Ob.

Archi

div.

unis.

p

Musical score for P-no, Ob., and Archi. The score is written for five staves. The P-no part (top) features a melodic line with trills and a crescendo. The Ob. part (middle) features a melodic line with trills and a crescendo. The Archi part (bottom) features a melodic line with trills and a crescendo. The score is written in 3/4 time and includes various musical notations such as trills, crescendo, and dynamic markings.

Musical score for P-n, Ob., and Archi. The score is written for five staves. The P-n part (Piano) is in the top staff, featuring a melody with triplets and a final measure with a whole note. The Ob. part (Oboe) is in the second staff, featuring a melody with triplets and a final measure with a whole note. The Archi part (Archi) is in the bottom three staves, featuring a melody with triplets and a final measure with a whole note. The score is in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

The image shows a page from a musical score with three main parts: P-no (Piano), Ob. (Oboe), and Archi (Archi/Strings). The P-no part is written for both hands, featuring triplet patterns and some accidentals. The Ob. part is a single melodic line with triplet patterns and various accidentals. The Archi part consists of two staves, with the upper staff showing a melodic line and the lower staff showing a more rhythmic accompaniment. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as triplets, accidentals, and dynamic markings like 'pizz.' (pizzicato) and 'div.' (divisi).

P-no

Ob.

Archl.

arco unis.

mf

f

arco

mf

arco

mf

mf

f

mf

f

P-no
 Archi
 P-no
 Archi
 P-no
 Archi

The musical score is written for a Piano (P-no) and a String section (Archi). It consists of three systems of staves. The first system shows the P-no playing chords and the Archi playing triplets. The second system shows the P-no playing chords and the Archi playing triplets. The third system shows the P-no playing chords and the Archi playing triplets. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'div.'.

5

P-no

Ob.

Archi

ff

f

div.

mf

unis.

div.

unis.

div.

unis.

P-no

Ob.

Archi

mf

pizz.

pizz.

unis.

unis.

pizz.

div.

sf

div. arco

sf

div. arco

sf

P-no

Ob.

Archl

bb

sf

unis.

mf

unis.

mf

Musical score for "L'Espresso" by Debussy, measures 1-4. The score includes parts for Piano (P-no), Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score shows the beginning of the piece with various instrumental entries and melodic lines.

poco a poco rit.

P-no *mf*
 Ob. *mf*
 Archi *mf*
 div. in 3



6 Andante assai

Timp. *mf*
 P-no *mf*
 Ob. *p*
 Archi *mf* (non div.)

7

P-no

Archi

Archi

Timp.

P-no

Ob.

Archi

Score for Timp., P-no, Ob., and Archi.

Top System:

- Timp.**: *mp*
- P-no**: Piano accompaniment.
- Ob.**: *f*
- Archi**: *(non div.)*

Bottom System:

- P-no**: Piano accompaniment.
- Ob.**: *len.*
- Archi**: *pizz.*

Double bar line with repeat sign.

Score for Timp., P-no, Ob., and Archi (Violins, Violas, Cellos, and Double Basses).

Timp. (Timpani): Bass clef, 2/4 time. Measures 1-3 show a single note (C4) followed by rests.

P-no (Piano): Treble and Bass clefs, 2/4 time. Measures 1-3 show a complex melodic line with many accidentals (sharps and naturals) and slurs.

Ob. (Oboe): Treble clef, 2/4 time. Measures 1-3 show a melodic line with slurs and triplets in measures 2 and 3.

Archi (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses).

- Violins I: Treble clef, 2/4 time. Measures 1-3 show a melodic line with slurs.
- Violins II: Treble clef, 2/4 time. Measures 1-3 show a melodic line with slurs.
- Violas: Alto clef, 2/4 time. Measures 1-3 show a melodic line with slurs. Measure 2 includes the instruction "(non div.)".
- Cellos/Double Basses: Bass clef, 2/4 time. Measures 1-3 show a melodic line with slurs. Measure 1 includes the instruction "pizz." (pizzicato), and measure 2 includes "arco" (arco).

Score for P-no, Ob., and Archi (Violins, Violas, Cellos, and Double Basses).

P-no (Piano): Treble and Bass clefs, 2/4 time. Measures 1-3 show rests.

Ob. (Oboe): Treble clef, 2/4 time. Measures 1-3 show a melodic line with slurs and triplets in measures 2 and 3.

Archi (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses).

- Violins I: Treble clef, 2/4 time. Measures 1-3 show a melodic line with slurs and triplets in measures 2 and 3.
- Violins II: Treble clef, 2/4 time. Measures 1-3 show a melodic line with slurs and triplets in measures 2 and 3.
- Violas: Alto clef, 2/4 time. Measures 1-3 show a melodic line with slurs.
- Cellos/Double Basses: Bass clef, 2/4 time. Measures 1-3 show a melodic line with slurs.

This page of a musical score is for an orchestra and piano. The instruments and parts are arranged as follows:

- Piano (P-no):** Two staves. The first system shows a piano (p) dynamic, and the second system shows a mezzo-piano (mp) dynamic with a *For.* (Forc.) marking.
- Oboe (Ob.):** Two staves. The first system shows a piano (p) dynamic. The second system shows a piano (p) dynamic with a *div.* (divisi) marking.
- Archi (Arch):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). The first system shows a piano (p) dynamic. The second system shows a piano (p) dynamic with a *div.* (divisi) marking.
- V-le (Violoncello):** One staff. The first system shows a piano (p) dynamic.
- V-c (Violino):** One staff. The first system shows a piano (p) dynamic.
- C-b (Cello):** One staff. The first system shows a piano (p) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mp*, and *div.* (divisi). The tempo is marked *And.* (Andante).

8

Score for measures 8-12, featuring Timp., P-no, Ob., and Archi.

Timp. (Tympani): *mp* (mezzo-piano) in measures 8-12.

P-no (Piano): *mf* (mezzo-forte) in measures 8-12.

Ob. (Oboe): *p* (piano) in measures 8-12.

Archi (Strings): *mf* (mezzo-forte) *arco* (non div.) in measures 8-12.

Score for measures 13-17, featuring Timp., P-no, and Archi.

Timp. (Tympani): *mp* (mezzo-piano) in measures 13-17.

P-no (Piano): *mf* (mezzo-forte) in measures 13-17.

Archi (Strings): *mf* (mezzo-forte) *arco* (non div.) in measures 13-17.

Score for measures 18-22, featuring Timp., P-no, V-c., and C-b.

Timp. (Tympani): *pp* (pianissimo) in measures 18-22.

P-no (Piano): *pp* (pianissimo) in measures 18-22.

V-c. (Violoncello): *pp* (pianissimo) in measures 18-22.

C-b. (Contrabasso): *pp* (pianissimo) in measures 18-22.

9 poco a poco accel. (poco a poco accelerando) in measures 18-22.

Score for Timp., P-no, and Archi.

Timp. (Tympani): *mf* (mezzo-forte). The part consists of a continuous eighth-note triplet pattern in the right hand, while the left hand is mostly silent.

P-no (Piano): *mf*. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a series of chords, mostly triads, with some triplets in the lower register.

Archi (Archi - Strings): *mf*. The section includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins and Violas play a continuous eighth-note triplet pattern. The Cellos and Double Basses play a series of chords, mostly triads, with some triplets in the lower register.

T-no (Tromba): *f* (forte). The part consists of a continuous eighth-note triplet pattern in the right hand, while the left hand is mostly silent.

P-no (Piano): *f*. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a series of chords, mostly triads, with some triplets in the lower register.

Archi (Archi - Strings): *f*. The section includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins and Violas play a continuous eighth-note triplet pattern. The Cellos and Double Basses play a series of chords, mostly triads, with some triplets in the lower register. The Double Bass part is marked "div." (divisi).

10 Allegro

T-no

P-no

Ob.

Archi

mf

f

Red.

** Red.*

unis. 3

pizz.

T-no

P-no

Ob.

Archi

p

mf

f

11

P-no

Ob.

Archi

Musical score for P-n, Ob., and Archi. The score is written for three parts: P-n (Piano), Ob. (Oboe), and Archi (Archi/Strings). The P-n part features a melodic line with a *mp* (mezzo-piano) dynamic marking. The Ob. part consists of a continuous eighth-note pattern. The Archi part includes a string quartet with a *div.* (divisi) marking and a *unis.* (unison) marking. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

The first system of the musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is written for T-nb, P-no, Ob., and Archi. The music is in 3/4 time and features triplets and accents. The T-nb part has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The P-no part has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Ob. part has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Archi part has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The score includes various musical notations such as triplets, accents, and dynamic markings like *mf* and *sf*.

12 Adagio assai

T-nb
 P-no
 Ob.
 Archi

mp
 mf
 p
 pp
 pizz.
 mf
 div. pizz.
 mf
 unis. pizz.
 mf
 p

c. 5866 κ

III

Largo

Campane *mp*

T-tam *Andante* *poco rit.* **1** *a tempo* *p*

C-ne

P-no *pp* *con Ped.*

Ob. *p* *unis.*

Archi *div.* *pp* *p* *div.* *p*

P-no *p*

Ob. *b $\flat$* *p*

Archi *p* *unis.*

c 5866 K

Frusta

2

mp

P-no

Ob.

3

Archi

poco rit.

C-ne

mp

P-no

Ob.

Archi

3 a tempo

C-ne

P-no

Ob.

Archi

P-no

Ob.

Archi

con Ped.

*p**p**p**p**mp**mp**bp*

div.

unis.

4

P-no

Ob.

Archi

5 Tempo di marcia

C-ne

P-no

Ob.

Archi

mf

risoluto

f

f (non div.)

f

Andante

poco a poco rit.

P-nò

Ob.

Archi

P-no

Ob.

Archi

Più mosso

6

P-no

Ob.

Archi

f

div.

div.

div.

div.

Temp.

P-no

Ob.

Archi

mf

p

con Ped.

unis.

div.

unis.

div.

p

p

p

p

p

p

7 Moderato

The image shows a page from a musical score for a piece titled "Moderato". The score is written for a large ensemble, including T-tom (Tympani), P-no (Piano), Ob. (Oboe), and Archi (Archi/Strings). The tempo is marked "Moderato". The time signature is 10/8. The key signature has one flat (B-flat). The score is divided into two measures. The T-tom part has a dynamic marking of *mf*. The P-no part has a dynamic marking of *f*. The Ob. part is marked with a rest. The Archi part has a dynamic marking of *f*. The score is written in a standard musical notation style with staves and notes.

T-tom

p

P-no

p

Ob.

mf

Archi

p

p

T-tom

P-no

Ob.

Archi

div.

div.

unis.

unis.

unis.

unis.

unis.

unis.

P-no

Ob.

Archi

div.

div.

div.

div.

div.

unis.

unis.

unis.

unis.

P-no

Ob.

Archi

poco rit.

8 Tempo I

Andante assai

poco a poco rit.

P-no
 Ob.
 Archi
 C-ne
 P-no
 Ob.
 Archi

The musical score is arranged in systems. The first system includes the Piano (P-no) and Oboe (Ob.) parts. The Piano part features a melodic line in the right hand and a supporting line in the left hand, with a 'poco a poco rit.' instruction. The Oboe part has a melodic line with a 'p' dynamic. The second system includes the string section (Archi), consisting of five staves. The strings play a melodic line with a 'div.' (divisi) instruction. The third system includes the Clarinet in E-flat (C-ne) and Piano (P-no) parts. The Clarinet part has a melodic line with a 'mf' dynamic. The Piano part has a melodic line in the right hand and a supporting line in the left hand. The fourth system includes the Oboe (Ob.) and string section (Archi) parts. The Oboe part has a melodic line with a 'p' dynamic. The string section has five staves, with the first four staves marked 'unis. pizz.' and the fifth staff marked 'pizz.'.

ЧАРЫ НУРЫМОВ

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